

TENOR SAX

THE BOY NEXT DOOR

JOHNNY GRIFFIN'S SOLO FROM HIS BLUE NOTE
CD "INTRODUCING JOHNNY GRIFFIN"

TRANSCRIBED BY
CHARLES MCNEAL

145 BPM

1

3 TOP OF FORM

5

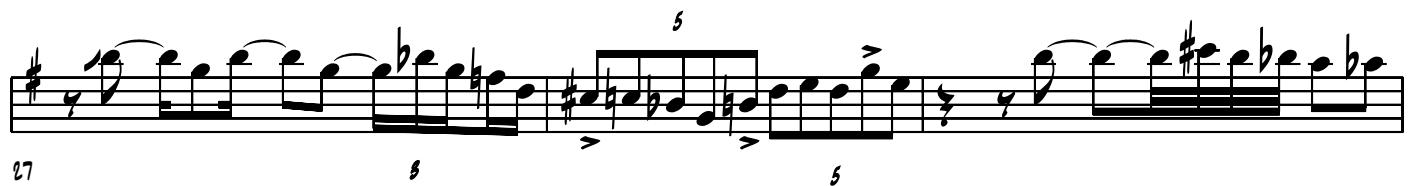
7

9

11

5

13



15

36

10

11

54

5

5

57

5

60

63

5

5

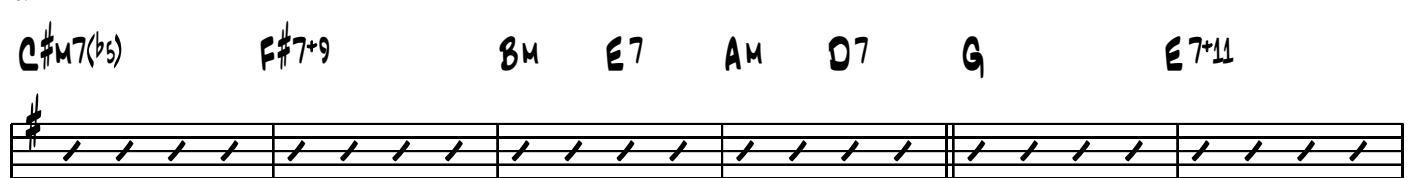
65

67

69

GLISSANDO

7



101

G M7/D

C[#]M7(b5)

A7#11

E^b9

F7

The musical score consists of two staves. The top staff is in G major (indicated by a G clef) and has a key signature of one sharp. It contains five measures of eighth-note patterns. The bottom staff is in G major (indicated by a G clef) and has a key signature of one sharp. It contains two measures of eighth-note patterns. Measure numbers 107 and 113 are indicated above the staves.